

2025 L. CAMERON JOHNSON MEMORIAL ORGAN COMPETITION FOR HIGH SCHOOL STUDENTS

RULES FOR THE PRELIMINARY TAPED ROUND

1. Organists who have not yet graduated from High School and are under the age of 19 on the day of the competition are eligible to compete.
2. Contestants are to choose three pieces, one from each of the following periods in music: (A) Baroque (B) Romantic (C) Twentieth Century – a composition written after 1890
NOTE: One of the selections from B or C must demonstrate the performer's ability to play in a lyrical style. All of the above pieces should not exceed 30 minutes of actual playing time in total and must represent the specific period described above or the application will be immediately denied.
If reapplying to the competition, repertoire from a prior year is not acceptable.
3. The performance of the chosen selections must be submitted via MP3 file(s). There is to be no editing within each composition. There must be no speaking voice on the recording. The MP3 file(s) should only be identified with the titles of the organ selections and composers in the order of the performance.
4. In addition to the recording, the following items must be submitted:
 - a. Completed Application Form
 - b. Confirmation of Recorded Performance form with proper signatures.
 - c. Photocopy of High School ID or Birth Certificate
 - d. Stop list of the instrument used for the recording. This should include the builder's name and year without any reference to the location of the organ.
 - e. Non-refundable \$15 entry fee in the form of a check or money order payable to the Northeastern, CT Chapter, AGO.

Entries are to be received online by April 11, 2025.
Please send to: Dr. Angela Salcedo at angelasalcedo@glastonburyfirst.org
NOTE: Recordings received without the above items will not be judged.
5. Submitted recordings will be judged by the L. Cameron Johnson Committee. Up to three finalists will be chosen to compete on **Saturday, May 31, 2025 at 11:00 a.m.** at the Storrs Congregational Church in Storrs, Connecticut. Judges at the Preliminary and Final Competitions will not be informed of the contestants' identities until judging is completed.
6. Contestants are asked to provide one copy of any organ score to which preliminary judges might not have easy access.
7. A specification of the competition instrument can be found on www.cbfish.com website, instrument list p. 3 - Opus 81 organ. Please note this is a completely mechanical action instrument and does not have any pistons. Page Turners and/or registrants will be provided as needed.
8. Failure to abide by the above rules may result in disqualification.

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RULES FOR THE FINAL COMPETITION

1. Finalists will be notified by **April 28, 2025** of their acceptance into the Final Competition. Finalists must notify the competition chair of their willingness to compete by **May 9, 2025**. If any finalist declines to participate, the next highest ranking competitor will be eligible.
2. **Finalists will compete on Saturday, May 31, 2025 at 11:00 a.m. at Storrs Congregational Church, Storrs, Connecticut.** A specification of the competition instrument will be provided. Please note this is a completely mechanical action instrument and does not have any pistons. Each player will play the same compositions presented in the preliminary competition. Total playing time must not exceed 30 minutes.
3. A maximum of three (3) hours practice time will be allotted to each of the finalists on the Thursday or Friday before the competition. On the morning of the competition, each contestant will be given an additional one (1) hour warm-up time on the instrument. No one may be present with the finalist during these practice times.
4. Page turners and/or registrants will be provided as needed. The use of electronic devices will be monitored. No contact with outside parties will be allowed during practice.
5. The order in which the contestants perform will be determined by the drawing of numbers by the Northeastern Connecticut Chapter Competition committee.
6. The first prize winner will receive a cash award of \$1500. There will be additional cash prizes for second (\$750) and third (\$300) place winners.
7. Area hotels and accommodation information will be made available for all the finalists. The Northeastern Connecticut Chapter will not assume any expenses incurred by the finalists, including travel.
8. Failure to abide by any of these rules may result in the disqualification of the competitor.

PLEASE NOTE:

1. Former first prize winners are not eligible to re-apply.
2. Former competitors must present an all-new program of repertoire.

CONFIRMATION OF RECORDED PERFORMANCE

This is to confirm that this MP3 recording of the three organ pieces being sent to the preliminary competition is an unaltered recorded performance made on (date) _____.

I, _____ (name of applicant), hereby declare this MP3 recording is an unaltered recording of my own performance, continuous, and unedited within each piece.

Date

Signature of Applicant

Date

Signature of Witness

2025 L. CAMERON JOHNSON MEMORIAL ORGAN COMPETITION FOR HIGH SCHOOL STUDENTS ENTRY FORM

Entrant's Full Name: _____

Street Address: _____

City/Town: _____

State & Zip Code: _____

Home Phone: () _____ E-mail: _____

Name of High School _____

Year of Graduation: _____ (e.g. if graduating in 2025, simply state 2025)

Name(s) of Organ Teachers: _____

Pieces Performed on Submitted Tape (list name of each piece & composer/edition):

1. Baroque Period Piece: _____

2. Romantic Period Piece: _____

3. 20th Century Piece: _____

The Competition finals will be held on **Saturday, May 31, 2025** at 11:00 a.m. at the Storrs Congregational Church in Storrs, Connecticut. This date cannot be changed. Do you, as an applicant, foresee any reason why you could not participate in the competition, if chosen, on this date? Please state, yes or no (If no response is given, we will assume you do not have any reservations about a Saturday competition): _____

The complete application materials (MP3 Recordings, Entry form, Photo ID, Confirmation of Recorded Performance and Organ stop list(s) should be e-mailed to angelasalcedo@glastonburyfirst.org. The \$15.00 (non-refundable) registration fee can be sent by Venmo (preferred) or by check made payable to the NORTHEASTERN CT CHAPTER, AGO and mailed to the attention of Dr. Angela Salcedo at 219 Rte 66, Columbia, CT 06237.

Signature of Applicant _____ Date _____